

Move Like Fire

Count: 32

Wall: 4

Level: Improver

Choreographer: Jamie Barnfield (UK) - May 2026

Music: Move like Fire - ViMusic : (iTunes, Spotify & Amazon)



Intro: 48 counts from first beat - start on vocals

Extra Bits: 1 Restart during wall 5

S1: TOUCH, POINT SIDE, SAILOR STEP, HEEL, POINT, SAMBA STEP

1-2 Touch Right toe across in front of Left, point Right toe to Right side

3&4 Cross Right behind Left, step Left out to Left side, step Right to Right side

(Angling body to Right diagonal)

5-6 Tap Left heel across in front of Right, point Left toe to Left side

7&8 Cross left over Right, rock Right out to Right side, step Left to Left side

(Angling body to Left diagonal)

S2: CROSS, SIDE, SAILOR STEP, CROSS, 1/4, 1/4, CLOSE

1-2 Cross Right over Left, step Left to Left side

3&4 Cross Right behind Left, step Left to Left side, step Right to Right side

(Angling body to Right diagonal)

5-6 Cross Left over Right, 1/4 Left stepping back on Right,

7-8 1/4 Left stepping Left to Left side, close Right next to Left with a slightly heavier foot (6:00)

S3: LEFT, DRAG, RIGHT, DRAG, SIDE, SAILOR 1/4, STEP FORWARD

1-2 Step Left to Left side, drag Right towards

3-4 Step Right to Right side, drag Left towards

5 Side Left to Left side,

6&7 1/4 Right crossing Right behind Left, step in place on Left, step forward on Right, (9:00)

8 Step forward on left

***RESTART: During Wall 5 restart the dance here facing 9:00**

S4: ROCKING CHAIR, PIVOT 1/2, WALK WALK

1-2 Rock forward on Right, recover on Left

3-4 Rock back on Right, recover on Left

5-6 Step forward on Right, pivot 1/2 Left (3:00)

7-8 Step forward Right, step forward on Left

(Turning option for counts 7-8: 1/2 Left stepping back on Right, 1/2 Left stepping forward on Left)

ENDING: During Wall 14 dance the first 16 counts, you will be facing 3:00. Turn 1/4 Left stepping forward on Left to face the front for your Ta-dah moment!